

## Welcome to ADAGE 2021!

The Annual Digital Art and Graphics Exhibit (ADAGE 2021) is an international art and graphics exhibit organized by the Innovative Technology Convergence Society Inc. (ITCS) to provide an avenue for local and international Artists, Designers, Engineers, Architects, and Academe and Industry Practitioners to foster their craftsmanship in abstract and candid arts, graphic designs, 3D modeling, structural and architectural designs, and animations. This art and graphics exhibit aims to address the new challenges and opportunities that have emerged in embracing change and transformation in these pandemic times.

## Digital Art and Graphics Exhibit Categories

Theme-based Digital Design Categories:

- Abstract Arts
- Representational Arts
- Infographics
- Photography

General Digital Design Categories:

- Abstract Arts
- Representational Arts
- Infographics
- Photography
- Game Character Designs
- Structural and Architectural Designs
- Website Templates
- 3D Modeling

## The Annual Digital Arts and Graphics Exhibit 2021

October 4-8, 2021

Theme: Transforming Pandemic Challenges to Digital Craftsmanship Opportunities





## Submission

Submitting Artists must submit an A4 size [210mm x 297mm], 200-300dpi, .jpeg [.jpg] format of digital artwork including a description of 200 up to 300 words using the artwork submission template by e-mail [events@innotcs.org](mailto:events@innotcs.org).

The accepted artworks will be posted by category into two Social Media platforms during the Annual Art and Graphics Exhibit on October 4-8, 2021.

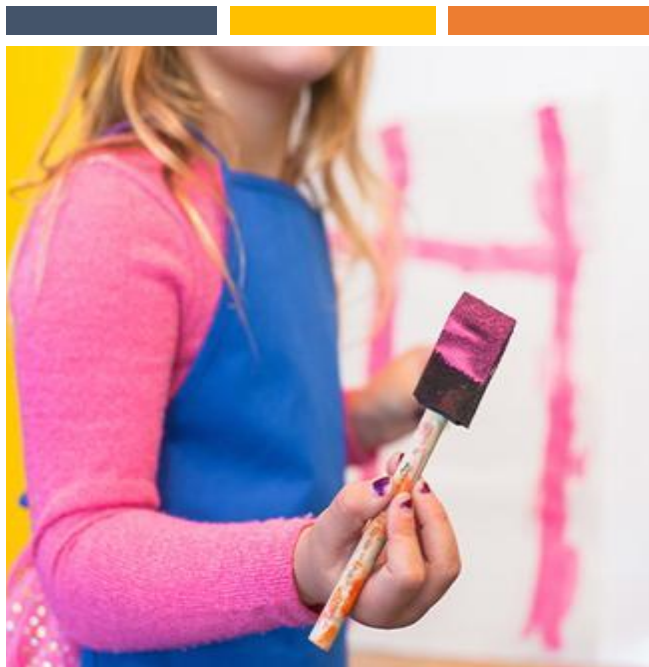
Important Dates	
Submission Due	August 15, 2021
Acceptance Notification	August 30, 2021
Revisions and Registration Due	September 15, 2021
Online Exhibit Dates	October 4-8, 2021

NOTE: Original digital artworks, 3D models, graphic, structural, and architectural designs are solicited. All submitted artworks and design works will be peer-reviewed and selected on the basis of both their quality and relevance to the theme of this art and graphics exhibit.

## Publication

The accepted artworks will be published in the Gallery of Digital Arts and Graphics (GDAG) to be applied with an ISSN and DOI.

The GDAG provides open access to its contents making published digital artworks freely available online to the public to support the global exchange of craftsmanship through digital arts and graphics design. The artists keep the copyright of their published digital artworks and distributed under the terms of Creative Commons Attribution-NonCommercial 4.0 International License permitting others to copy, remix, distribute, edit, adapt, and build upon noncommercially, provided that the original work, published in GDAG, is properly cited, all within the boundaries of copyright law.



# Make an impact, shape the future, innovate, now!

## Registration

The Artists of accepted artworks will receive an acceptance notice and will be required to register to be able to participate in the exhibit.

The artwork and graphics exhibit registration will be Php 900.00 [20 USD] for ITCS members and Php 1200.00 [30 USD] for non-members which is inclusive of the following:

- Posting of Artwork in Social Media Platforms for Exhibit
- Certificate of Participation
- Certificate of Best Artworks by Category
- Publication Processing of Accepted Artworks in the Gallery of Digital Arts and Graphics (GDAG)

## Contact Information

For more details, kindly visit <http://www.adage2021.innotcs.org> or send an inquiry to [events@innotcs.org](mailto:events@innotcs.org).